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# UE Orchestra

Dr. David Littrell, conductor

Mary Heichelbech, violin

Karen Lauer, soprano

James Goodhue, clarinet

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Wheeler Concert Hall

April 30, 1985

8 p.m.

UNIVERSITY OF  
**Evansville**

# UE ORCHESTRA PERSONNEL

## VIOLIN I

Mary Heichelbech, Concertmaster  
Marianne Lockhart  
Mason Newman  
Amy Kimberling  
Carol Dallinger\*  
Marilyn Miner  
Dianne Dunlap

## VIOLIN II

Elizabeth Fiddick, Principal  
Irenée Johnson  
Diedre Roach  
Timothy Fiedler  
Harold Peters

## VIOLA

Melinda Scherer, Principal  
Trisha Hard  
Nina Christol  
Celia Sclarenco  
Joy Miner

## CELLO

Ann Kirkman, Principal  
Elizabeth Skola  
Susan Young  
Lisa Dove  
Thelma Savage  
Robert Webb

## BASS

Richard Clark, Principal  
Deborah Lippay

## FLUTE

Tina Roos, co-Principal  
Sally Roettger, co-Principal

## PICCOLO

Cristina Gutierrez

## OBOE

Ronald Tucker, Principal  
Stephanie Rubenacker  
Donna Blanchard

## MANAGER/LIBRARIAN

Melinda Scherer

## ENGLISH HORN

Donna Blanchard

## CLARINET

Anne Wilcheck, Principal  
Tammy Porter

## BASS CLARINET

James Goodhue

## BASSOON

Dorothy Haas, Principal  
Ellen Taute

## FRENCH HORN

Jeffrey Heiger, Principal  
Julie Reimann  
Robin Manning  
Kenneth Friedenberg\*

## TRUMPET

Troy Wright, Principal  
Benjamin Reindollar  
James Bursen\*

## TROMBONE

Paul Hogle, Principal  
Roger Lacy  
William Bootz\*

## TUBA

Bennett Harmon

## TIMPANI

Karen Kinzel

## PERCUSSION

Brian Brickeen  
Adrian Jones  
Max Wilkinson  
Dana Meyer

## HARP

Louise Benton\*

\* UE Faculty





Mary Heichelbech, a senior majoring in Music Performance, began studying the Suzuki Violin Method at age five. Now a student of Delmar Pettys, she is a member of the Owensboro Symphony, Evansville Philharmonic, and Evansville Chamber Orchestras, and has been concertmaster of the University Orchestra for the past four years. She is also the recipient of the Allene Herron, Romaine Benedict, and Presser Foundation Scholarship Awards, and for the past two summers was selected to participate in the Young Professional Quartet Seminar at Music Mountain, Connecticut with the Manhattan Quartet. Mary was recently chosen as a finalist in the Indiana Aspen Festival Scholarship Competition. She has soloed with the UE Orchestra twice before in her college career, and once with the Evansville Chamber Orchestra. She is a member of the Suzuki Talent Education faculty in the Institution for the Fine and Performing Arts.





James Goodhue is a junior Music Education major at the University of Evansville. An Owensboro native, James was a student of the bass clarinet at Owensboro High School and a member of the Kentucky All-State band for three years on that instrument. After entering the University of Evansville, James began studies on the B-Flat soprano clarinet in the spring of his freshman year. He has since been a member of numerous university ensembles including the band and orchestra and is presently a contract member of the Evansville Philharmonic and Owensboro Symphony Orchestras. James is a member of Phi Mu Alpha and student of Dr. David Wright.



Karen Lauer, a native of Evansville, is a senior voice student majoring in Music Education. She was the 1980 recipient of the Pat Roper Scholarship Award, a 1983 Sigma Alpha Iota Alumni Scholarship winner and was a 1983 Concerto Contest winner. She has been a member of Sigma Alpha Iota for five years.

For the past four summers, Karen has studied at the Interlochen National Music Camp. While there, she participated in the University of Michigan's Opera Workshop. Her performances have included *L'Elisir d'Amore*, *A Game of Chance*, *Madame Butterfly*, *The Impresario* and *Suor Angelica*. She has received opera coaching from Gary Glaze of New York, Jerry Langenkamp of Kansas State University and David Reubens of Cincinnati. Her voice instructor at Interlochen is H. Jay Thompson.

Miss Lauer was formerly a student of Dr. Paul Dove and is now a student of Marlene Rosen.

Karen teaches voice for the Institute for the Fine and Performing Arts.

UNIVERSITY OF EVANSVILLE ORCHESTRA

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PROGRAM

Introduction et Rondo Capriccioso...Camille Saint-Saëns  
Op. 28 (1835-1921)

Mary Heichelbech, violin

Concertino for Clarinet.....Carl Maria von Weber  
and Orchestra (1786-1826)

James Goodhue, clarinet

Stridono lassù (Bird Song).....Ruggiero Leoncavallo  
from *Pagliacci* (1858-1919)

Karen Lauer, soprano

Intermission

Symphony No. 2 in E Minor, Op. 27....Sergei Rachmaninov  
(1873-1943)

Largo: Allegro moderato

Scherzo: Allegro molto

Adagio

Allegro vivace

Ushers courtesy of Phi Mu Alpha Sinfonia  
and Sigma Alpha Iota